

# Center Fee To Increase Until 1995

by Mark Potts  
News Editor

*Ed. Note - This is the first of two articles on the financing and use of the Marvin Center.*

The Marvin Center fee will continue to rise steeply for the next 20 years, until the building's mortgage is paid off, to keep up with steadily rising operating costs, according to Center Director Boris C. Bell.

The exact amount of the long-range fee raises cannot now be accurately forecast, however, due to the unpredictability of inflationary trends, Bell added.

Bell said at present the student fee provides about 70 per cent of the building's total income.

The remainder comes from rental fees from

outside groups and University departments who use the building, gameroom income and interest income from a \$1.8-million building fund established by donations in 1968.

Bell explained that the building fund was created too late to be applied directly to the costs of Center construction, and was invested. The income from the fund, which consists of cash and stocks, now comes to approximately \$60,000 annually.

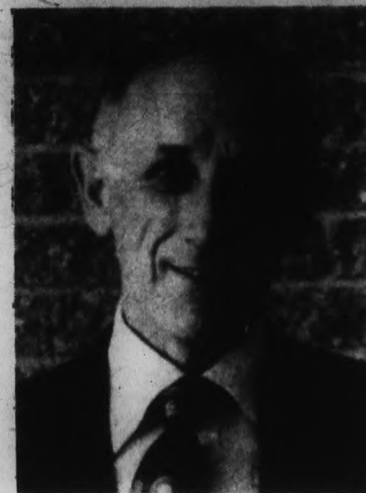
The mortgage on the Center is paid off at the rate of \$640,000 a year, Bell said, with the final payment due in 1995. At that point, the fee will probably be reduced, although the amount of that reduction again cannot be predicted. Currently, the mortgage payments make up

about one-third of the Center budget outlay, he explained.

Although the building cost \$8-million, the mortgage totals \$16-million, because the interest over 25 years doubles the total sum, Bell said. He added that such a situation was not unusual with long-term mortgages.

The Center fee, which was established in principle by a student referendum in the mid-sixties, was set at \$75 a year for full time students when the Center opened in 1970. It remained at \$75 until the 1974-75 academic year, when it was raised to \$86 annually. It has been raised every year since, and will be \$101 per year in 1976-77.

(see FINANCES, p. 5)



Boris Bell

"we've righted the ship"

# HATCHET

Vol. 72, No. 4844

THE GEORGE WASHINGTON UNIVERSITY

Thursday, March 25, 1976



These medical students studying in the Himmelfarb library will have to pay \$500 more in tuition next year, following a tuition raise voted by the Board of Trustees. (photo by Jon Landay)

## Med School Tuition Increase Announced

by Mark Toor  
Editor-in-Chief

The GW Board of Trustees voted last week to raise Medical School tuition next year to \$7,000 for entering freshmen and \$5,500 for sophomores, juniors and seniors, making it one of the two most expensive medical schools in the country.

The Board approved the 40 per cent and 10 per cent increases although renewed federal funding for next year is still uncertain. In April, Congress is scheduled to vote on the D.C. Medical and Dental Manpower Bill, which would provide a subsidy of \$9-million to both GW and Georgetown Medical Schools and Georgetown Dental

School.

If the bill is defeated, the Medical School will face a possible \$3-million deficit next year, according to Sally Whited, acting director of public relations for the Medical Center. Acting Vice President for Medical Affairs Dr. Ronald Kaufman told the *Washington Post* last week that finalizing tuition this early means "we're gambling" on receiving the federal funds.

While the University is committed to keeping the Medical Center (the school, GW Hospital and the Burns Clinic) operating on a break-even budget, GW President Lloyd H. Elliott said, "I can't imagine a time when the Medical Center would be closed, or the school. It's too important a resource to the nation."

Instead, Elliott said he foresees continuing financial crises for medical schools across the country. "It is our feeling that a number of medical schools right now are considering sizable increases in tuition, and that such actions will take place in the next few weeks," he said.

According to Elliott, GW's only rival for the most expensive medical school in the nation is the University of Nevada, which charges out-of-

(see SECURITY, p. 2)

(see MED SCHOOL, p. 4)

## Policy On Police Notification Vague

by John Russonello  
Hatchet Staff Writer

University President Lloyd H. Elliott, responding to questions raised about the GW Security's handling of the Feb. 14 Parking Garage rape, told the *Hatchet* last week that University policy is to report any crime upon discovery to the Metropolitan Police Department (MPD).

"The policy is to report any crime to the Metropolitan Police at the point of its identification, as soon as a crime becomes known. That is the policy. We have followed that for years. To do otherwise would in my opinion be to break the law," Elliott said.

A GW Security standing order for all officers states that "security officers are to communicate with MPD when an alarm is activated." On the afternoon of the Feb. 14 rape, four emergency alarm buttons were pushed at the University Parking Garage at 22nd and H Sts. but Security did not inform MPD of the activation of the alarms by the victim until one and a half hours after the incident occurred, according to Security documents.

Harry W. Geiglein, GW director of security, told the *Hatchet* Monday

that the standing order "is subject to the interpretation of the security officer involved in each individual situation."

Geiglein stressed that "There is no textbook answer to any and all questions that arise" when an alarm is pushed. "The man on duty must make the judgment in each case," he said.

"My standing order was made to the force. It was to be understood within the department," Geiglein said. "It was not something we thought would be accountable to outside. When Security writes an order, it is up to us to interpret it, not you."

Geiglein quoted from the GW Security policy manual, which states that MPD should be notified in case of an alleged felony on campus and when a non-campus person is alleged to have committed a misdemeanor on campus. Geiglein read from the manual that misdemeanors by persons who are part of the campus community do not call for immediate notification of the police.

Elliott said he was conducting an investigation of the events surrounding the rape. Also, in the hopes of more effectively preventing future assaults, the University last week

hired canine patrols to replace the foot patrolmen in the parking garage at 22 and H Streets and the Marvin Center.

When asked to respond to Elliott's policy statement, Carl Lange, vice-president for administration and research, whose office oversees Security, said, "The policy for notifying MPD is a matter of judgment. I back the University

policy."

According to Geiglein, the judgment that must be made concerns whether "there has been a complaint made and a crime alleged." He said all alleged violations of law are cause for notification of MPD. "However, activation of the alarms at the garage is not any evidence of a crime," he said.

## Committee System Gains Power, But Accountability Questioned

by Larry Olmstead  
News Editor

*Ed. Note: This is the second of two stories on student involvement in GW's committee systems.*

In the absence of student government, the system of administrative advisory committees has developed as the major means of getting student input into important policy-making at GW. But many questions have been raised about the responsiveness, effectiveness and accountability of these committees.

Currently there are eight advisory committees on which students serve. All have faculty members as well. These range in prestige and visibility from the Joint Committee of Faculty and Students, which advises the administration on a wide range of often controversial

topics that affect many students, to such specialized units as the Committee on Sponsored Research and the Committee on Religious Life.

Nominations to fill student positions on these committees are made every spring by another administrative committee, the Student Nominating Board (SNB), made up of representatives of campus leadership organizations. The nominations are sent to GW President Lloyd H. Elliott, who makes the official appointments.

SNB also makes recommendations to fill student positions on the Board of Trustees committees on student and academic affairs, and selects the spokesman for the Student Volunteer Action Council (SVAC).

(see COMMITTEES, p. 13)



# Officials Attempt To Clarify Security Rules

## SECURITY, from p. 1

"There have been many false alarms. We are not going to notify MPD if we do not know why the alarm went off. We have to make a preliminary search and the officer involved will have to decide what action to take," he said.

According to Geiglein's reconstruction of the events following activation of the panic alarms by the last rape victim, the individual judgment of the security officers played a large part in their actions.

Security documents state that one minute after the initial alarm was pushed, GW security officer Carl Mozee reported seeing a man, whom he had recognized from a police sketch as the subject in previous rapes, leaving the garage. He had not yet been informed of the activation of the alarms.

The suspect was pursued by Mozee and security officer George Brittle, but he escaped in a car. Brittle was picked up by a passing motorist and followed the suspect's car until he lost it at 23rd and Constitution Avenues, but he did record the license number of the car.

Reviewing the situation, Geiglein said, "If I could try to guess what Mozee and Brittle were thinking when they saw someone who looked like the previous rape suspect and then heard about the alarms, I

would say that they might believe that another incident had just occurred. But there was no complainant, so we did not feel we should notify MPD."

Brittle reported the license number of the car to Security at 4:54, according to Security records, and Security called the teletype division of MPD three minutes later to request a check on the car and owner.

Geiglein claimed Monday that "during the same period of time" Security "requested that MPD try to stop the vehicle and identify the operator," and that "as soon as MPD returned information on the license plate, we called Baltimore city and county police," where the car was registered.

Geiglein further said that Security Sergeant David MacKenzie, the officer in charge at the time, called the MPD sex offense branch with a description of the man fleeing the garage.

The Security blotter, which is labeled a "summary of complaints" and is a minute-by-minute record of most of the communications of Security officers, lists the call to the teletype division but no other calls to MPD until 6:27 p.m.

Sex offense branch Detective Steven Matthews refused to comment on the rape case or to confirm

Geiglein's statement that MacKenzie had called minutes after the license number was reported.

Geiglein said, "Written reports from my officers show that the calls were made," but refused to release the reports, discuss them in detail or permit the *Hatchet* to talk to MacKenzie. "The blotter is just one element of our files; the details are in the reports," he said.

The microphone listening system in the garage was reported not functioning during a routine test three days after the last rape, according to GW spokesmen, and a Security source said the microphones were ineffective, stating that even when one security officer screamed directly underneath a microphone on a recent unofficial check, his voice "was barely received."

Charging that "the microphone system had nothing to do with the facts of the case, and dragging them into the rape story was irrelevant," Geiglein went on to describe the microphone system (a listening device system on each floor of the Parking Garage designed to pick up noises and transmit them back to monitors in the garage attendant's booth and to security headquarters) as a good system, "intended to be secondary to the panic buttons. It will pick up screams and cries for



Rocky, who the University has hired from the Metropolitan Bureau of Investigation, will help protect the garages from potential rapists. (photo by Mark Potts)

help in case of an assault." Except for the last rape victim, a legitimate complainant has yet to use the system, according to Geiglein. "We have only had false alarms," he said.

Since the Feb. 14 incident, GW has taken what it hopes to be preventive measures to guard against future assaults at the parking garages. Canine patrols from the Metropolitan Bureau of Investigation (MBI) have replaced the foot patrols at the Parking Garage Monday through Friday from 4 p.m. through 8 a.m. as well as 24 hours a day on weekends and holidays. The Marvin Center garage will have its canine patrols from 7 a.m. to midnight Monday through Friday, and 2 a.m. Friday to 2 a.m. Saturday.

Two dogs and two handlers are assigned to the Parking Garage, while one dog and one handler will patrol the Marvin Center garage. Geiglein told the *Hatchet* on Tuesday that the University has given MBI, a private security concern, a \$28,000 contract for three months to supply the dogs and the handlers. When the contract expires, the canine patrols will be evaluated and a decision will be made to continue or not.

The GW security officers taken off garage foot patrols have been "reassigned to give better coverage of the outside parking lots," Geiglein said. He said the dogs would "serve as a deterrent to intruders and be effective in seeking the apprehension of violators."

## New PB Chairmen Selected

Next year's new Program Board officers will be aided by committee chairmen who are almost all new to the board, according to chairman-elect Richard Lazarnik.

Two incumbent committee chairmen, Gary Landsman of the social committee and David Luebke of the advisory committee, reapplied for their posts, but only Landsman was reappointed. Lazarnik called Landsman "competent and having shown good judgment in many situations this year."

The selection unit passed over Luebke in favor of Robert Edelman. "Although Bob is relatively inexperienced, he has an intense desire to get involved," Lazarnik said.

Susan Johns, who was second in the recent elections for Program Board treasurer, and sophomore Dennis Kainen, will share leadership of the political affairs committee.

The public relations committee next semester will again have co-chairmen. Pat Russo will handle general public relations, and Geoff Gavett will take care of layout and printing, according to Lazarnik.

Marek Scott McCallum was selected to be chairman of the art gallery committee, and Katy Schmidt, who is studying performing arts, was selected to fill the position of performing arts chairman.

Peter Gutman is succeeding Dennis Glick as films-video chairman. Like Glick, Gutman is a graduate student. According to Lazarnik, "He has a masters degree in communications and knows the field backwards and forwards."

The chairman for the committee on special programming will be announced later today.

The new committee heads will take over April 1. They were selected by a committee that consisted of Lazarnik, vice-chairman-elect Doreen Moscovitz, treasurer-elect Jeff Rose, current Program Board vice-chairman David Wagner and the current committee chairman. Rita Goldman, assistant student activities director for programming, also sat in on the candidate interviews.

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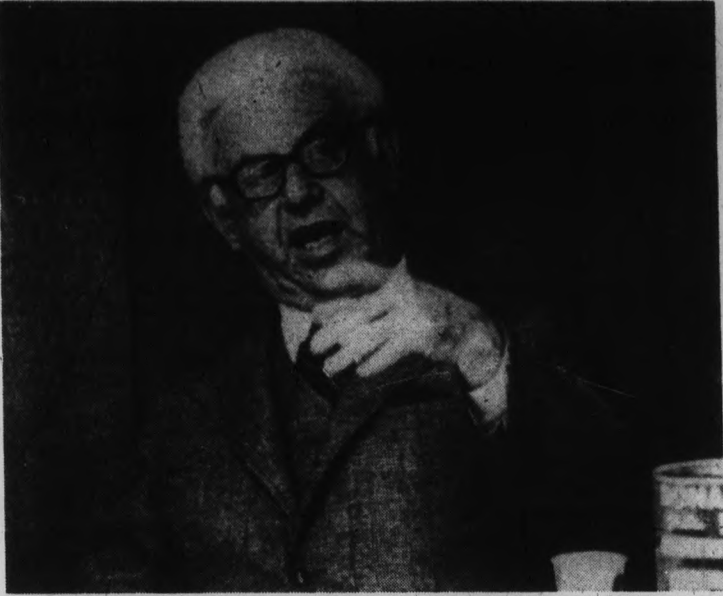
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Former Supreme Court Justice Arthur Goldberg makes the point that it's Congress' responsibility to cure social ills, not the courts'. (photo by Rob Shepard)

## Goldberg Hits Court Rulings

by Jackie Jones  
Hatchet Staff Writer

The U.S. Supreme Court should have no role in the social and economic policy of this country and its main concern should be protecting the fundamental rights guaranteed to Americans in the Constitution, said former Supreme Court Justice Arthur Goldberg yesterday.

In a speech given at Hillel Foundation before 40 persons, Goldberg said it is the job of Congress, not the Court, to handle non-Constitutional matters. He added that he found it distressing to see the judicial system trying to take on the nation's social ills.

"There is a conception that through law that all the evils which affect society can be corrected," Goldberg said. But the court

cannot, for example, guarantee the right of Americans to a clean environment although, he said, "I'm all for it."

However, Goldberg said he was amazed at the Court's alleged inability to render a judgement on the Vietnam war. Vietnam was a constitutional issue, he said, because according to the Constitution, "only Congress can declare war."

Goldberg warned that the U.S. may be headed into a constitutional crisis if it becomes involved with the current crisis in Rhodesia. He said Cuban involvement there was wrong, but America had no business trying to defend a country with a white minority government which is trying to suppress four million blacks.

On other subjects, Goldberg said

he feels the death penalty is unconstitutional and he is worried about its reinstitution. He argued that its reinstitution would be the first step towards eliminating the fundamental rights and safeguards which protect law-abiding citizens. The safeguards pertain to criminal procedure, "but they were designed to protect us," he said.

The mandatory death penalty, Goldberg continued, was the worst possible form, because if a defendant is found guilty there is no alternative form of punishment. "I believe the jury should exercise its quality of mercy," he said, alluding to an old Jewish law which allowed the death penalty unless the vote was unanimous, in which case the court's decision was rendered null because of a lack of mercy from any of the jurors.

Goldberg said the death penalty also discriminates against the poor and minorities. In the last 40 years, he said, no rich person has ever been executed.

As a former U.N. ambassador, Goldberg commented on recognition of foreign nations. He applauded the formal recognition of the People's Republic of China, which he said was long overdue.

## GW Tuition Second Lowest in D.C.

by Dewey Blanton  
Hatchet Staff Writer

Despite some student chagrin at rising tuition costs, GW's tuition for full-time undergraduate students ranks second lowest among the five major private colleges in D.C.

For the 1975-76 academic year, GW students paid \$2,500 for full-time undergraduate tuition, a figure lower than that for American, Catholic or Georgetown Universities, but higher than Howard University's.

Total tuition at Howard for last semester was \$771, including a \$25 yearly health fee which is not included in the spring semester total.

Catholic ranked the lowest behind Howard and GW. A full-time undergraduate at Catholic paid \$2,650 in tuition for the 1975-1976 school year. At Georgetown tuition is currently \$2,900 a year, while American is the most expensive in D.C., with students paying \$2,934 in tuition this year, according to various officials at the Universities.

GW also ranks low in tuition increases. The GW Board of Trustees approved an undergraduate tuition increase in January of \$100 for the 1976-77 academic year. Catholic's tuition will jump \$300 in 1976-77, raising the tuition for a full-time CU undergraduate to \$2,950. Tuition at American and Georgetown will be over \$3,000 next year, with American students paying

\$3,118 yearly tuition, and Georgetown students paying \$3,250 for 1976-77.

According to Adrienne McMurdock, Howard's director of admissions, the school hopes to avoid a tuition hike, but a final decision on whether or not there will be one has not been decided yet.

GW Registrar Robert Gebhardt said, "None of the District colleges have great endowments. GW's better financial base comes from wise business planning...our real estate investments in the area have given us a stronger financial base than many other financial institutions."

According to one GW official, the University makes between \$350,000 and \$400,000 per year on the buildings it leases after taxes and mortgage payments.

Despite relatively low tuition fees, GW is the most expensive college in the District as far as housing is concerned. A Thurston Hall double costs \$975 per year. The cheapest room at GW is a Thurston suite for six, at \$925 a year. The cost of all dorm housing will increase \$100 next year, except in Thurston Hall where the price for a six will rise \$75.

University housing at other major colleges in Washington is considerably cheaper. At American University, a double room is \$852 per academic year. The prices for all dorms are the same at AU. A double

in the older dorms at Georgetown is slightly less at \$840 a year. In newer facilities at GU, a double will cost as high as \$940 yearly.

Housing at Catholic and Howard is the least expensive. A double at CU ranges from \$740 to \$710 yearly, while doubles at Howard are \$600 per year.

GW also has the highest special fee for university facilities. A full-time student at GW pays the Marvin Center fee every semester. This past year the fee was \$46.50 per semester, with projected increases in the future (see story, p. 1). American University students pay an activities fee of \$27 each semester, while Georgetown has a nominal student entertainment fee of \$5 a semester for reduced rates at movies, concerts and athletic events.

Georgetown University Registrar John Quinn said there "is some effort to keep tuition rates in the same ballpark, although we may have to rely on our academic reputation if we are to continue to attract students."

All D.C. universities except Howard use the Macke Food Service, but not all of the meal plans cost the same.

Catholic's 21-meal plan is the most expensive at \$470 a semester. GW and GU have 20 meal plans, but GU's is \$18 more a semester than GW's, which is \$382. Howard has a 19 meal plan which costs \$359

a semester. AU's 15 meal plan is \$294 per semester. All meal plans at Georgetown, American and Howard are not mandatory, while Catholic and GW require resident freshmen and sophomores to subscribe to a meal plan.

## Constitution Changes Suggested By Board

Acting on the advice of University attorney Thomas Quinn and the Student Affairs Committee of the Board of Trustees, the constitutional convention Steering Committee has made several revisions in its document to attempt to insure its approval by both students and the Board.

One revision called for dividing the constitution into two parts. The Board will vote only on the first part, the Charter, which defines the membership, authority, responsibilities and powers of the George Washington University Student Association (GWUSA), as well as a section which outlines the amendment process for the charter. The Board must approve amendments to the constitution's charter, but does not have to approve amendments to the second part, the by-laws.

According to convention chairman Barry Epstein the Board, believed the bylaws to be "strictly a student matter not requiring their approval."

The delegates had met with the Board's Student Affairs committee last Wednesday, and are scheduled to meet with the committee again after the referendum.

The steering committee also deleted a section of the document which stipulated that at least 10 per cent, or 1,560 students, would have to approve the constitution in a referendum before it could be enacted. The Joint Committee of Faculty and Students voted in February, however, to require that at least 1,000 students approve the document in the April 6 and 7 referendum. The document revision was made to make it consistent with the Joint Committee decision.

(see CONSTITUTION, p. 18)



The Student Nominating Board is seeking two students to serve as members of the University Self-Study Steering Committee, through Spring, 1977

The Committee has set-up three task forces to conduct self-studies of George Washington University in the following areas: (1) the role of George Washington University in the D.C. Consortium of five universities; (2) the multi-faceted relationships between George Washington University and the federal government; (3) the evolving interface between George Washington University and the external community.

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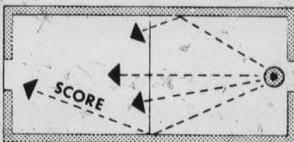
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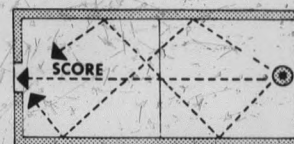
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## Local Units Challenge Demolition

As part of an ongoing movement to prevent townhouses on the GW campus from being torn down, three community groups met Tuesday night in the Faith Bible Church.

Members of the Foggy Bottom Citizens' Association, the Citizens' Advisory Council 2A, the Don't Tear it Down Association (DTIDA) and the GW Committee for the Campus discussed their progress and strategies.

"We are hoping for a degree of cooperation from the University," said Nancy Shirk, of DTIDA. In addition, she told the audience of about 120 persons, the group would like "a legally binding commitment" from GW that the majority of the historical buildings would be kept intact.

DTIDA Vice President Nancy



Audience which includes Committee for the Campus heads Karen Gordon and Steve Sorkin (third and fourth from right) discusses townhouse preservation at Faith Bible Church. (photo by Dennis Kalnen)

Schwartz and another speaker, Mary Ferrell, explained that if old buildings are declared historical monuments by the District government, GW would not be able to tear them down.

Schwartz said efforts could be made to obtain such status for the F Street Club, which was built 115 years ago and is scheduled to be demolished in September to make

room for a World Bank office building.

Committee for the Campus, co-chairman Steve Sorkin spoke on the desirability of a campus in which "low density and human scale is maintained." Sorkin stressed that the administration would "seal off GW from the community" by allowing the new building to continue unabated.

## Med School Tuition Rising

**MED SCHOOL, from p.1**  
state students \$7,000 tuition and residents \$2,000.

"Within the next two or three years there must be some more permanent and logical solutions worked out for financing medical education," Elliott said. He explained that these solutions would have to come from the national government and probably take the form of federal student loans,

supplemented by scholarships and loans from states.

Citing increased training costs for doctors and declining federal support for medical education, the Board of Trustees raised tuition in January 1975 from \$3,500 in 1974-75 to \$5,000 for this year, and at the time indicated that tuition could go as high as \$12,500 next year if all federal funds were cut off.

A group of students seeking a

tuition rollback to the \$3,700 originally projected in the 1974-75 Medical School Bulletin filed suit in D.C. Superior Court last August. The University filed a motion for dismissal, citing its own arguments, and the case was dismissed in November. Attorneys for the medical students are appealing the dismissal order.

Despite the tuition increase, Elliott said the school was having no problems attracting applicants for next year's freshman class.

(Written with notes from Jonathan Landay).

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## 2 Debaters Earn Spot In Nationals

GW debaters Paul Reidl and Peter Safirstein have qualified for the National Debating Tournament to be held in Boston April 15 to 19.

According to coach Stephen Keller, head of GW's Forensic Department, the team was selected to go to the nationals after performing well in the district 7 tournament.

District 7 includes schools from Pennsylvania, Virginia, West Virginia, Delaware and D.C. GW ranks second, behind the University of Pittsburgh, out of the 20 schools in the district.

"The boys really worked hard for the selection and they stand a reasonable chance of advancing in the tournament. They really surprised a lot of people," Keller said.

## DePauw Promoted

At its Thursday meeting, the Board of Trustees approved the recommendation of the Faculty Senate that faculty member Linda DePauw be promoted to professor of history, retroactive to September, 1975.

After the history department originally denied her request for promotion, DePauw appealed to the Faculty Senate, which held hearings on the case and made its recommendation.



# Tuition Subsidies For Center To Be Avoided

## FINANCES, from p. 1

Projecting the fee rises of the past three years, which have averaged about \$8 per year, the annual Center fee in 1994-95, the last year of the mortgage, would be \$245.

Jerry Tinianow, an at-large student member of the Center Governing Board and chairman of the board's finance committee, is more optimistic on the future of the fee rises. Because of the decreasing rate of inflation, Tinianow said, "I expect for the next few years, [fee] increases will average only about \$2 a year." He added that presently the Center fee is not going up as much as other costs, such as tuition.

University Vice President and Treasurer Charles E. Diehl declined to speculate on whether the University would step in with funds to subsidize the Center fee if it becomes too large. "I think that's a hypothetical question and can only be answered at the time," Diehl said. He noted, however, that a subsidy of the Center fee would probably come out of tuition income.

Tinianow is against the idea of University subsidization of the Center to keep the fee down because such a move would cut into the Center's financial autonomy. "If we have a subsidy," he said, "then the University would want to gain control of the [Center's] budget itself."

Director of Planning and Budgeting William D. Johnson explained that his office reviews the Center Governing Board's proposed budget each year to make sure that it falls within the Center's anticipated

income and employee salaries are comparable to those for the rest of the University. Otherwise, the board is almost autonomous in budgeting.

If the Center were to receive subsidies from the general fund, Johnson continued, his office would play a bigger role, scrutinizing every aspect of proposed Center budgets. He added that cuts would be made wherever possible by Planning and Budgeting so students might have to pay less for Center operations.

The money in the building fund cannot be applied at this time towards the mortgage, Diehl said, because of penalties against early payment built into the mortgage.

The fund might eventually be used to pay off the mortgage, Diehl said, but only after about 12 years when the penalties for early payment have lessened.

The bookstore is presently paying \$100,000 a year in rental costs, according to the 1976-77 budget. The drama, music and dance departments pay a total of \$56,500 annually, the contract dining area \$33,000 and the parking garage in the building \$82,500.

Rental fees from the University Club, travel office and ground floor lockers brought in another \$29,000 last year, according to the budget.

Rentals to groups from outside the University using Center facilities totalled \$12,038 last year, according to the budget, and Bell said, "We'll beat that this year by a couple of thousand dollars." Bell said, however, that rental income of this type "will never be a real big thing."

Rental costs may be raised somewhat, but Bell said they must

remain competitive. Rental costs are now "a little lower than what may be considered normal costs," he said.

One possibility Bell mentioned for additional income was charging rent to non-student groups within the University, who now may use Center facilities without charge. The issue of charging non-student groups is currently under investigation, according to Governing Board member Steven Schooler.

Bell said other income possibilities were "quite limited." Because of the University's tax-exempt status, profit-making groups cannot be

booked into Center facilities and for this reason, Bell said, rental to outside groups "will never be a big thing."

GW's Lisner Auditorium can rent to profit-making groups because it pays D.C. real estate tax, he pointed out.

The Center operated at a deficit totalling \$208,000 its first two years of operation, Bell said, and the difference was made up by a no-interest loan from the University. The loan was then paid off by the Center, which last year came up with a \$4,000 surplus that was

applied against this year's budget.

Bell said the Center received a similar loan from the University last year for \$100,000, to cover rising energy costs, but paid it back within the year by making cuts in the budget through energy conservation and curtailment of previously planned renovation.

The situation leading to the deficit in the first two years, which Bell said had been expected by the University administration, was corrected by charging rents to the music, dance and drama departments and increasing other rentals.

## Smith Center Use Restricted

by Peter Dorfman  
Hatchet Staff Writer

Some GW alumni have expressed dissatisfaction with policy which excludes them from free use of the Charles E. Smith Athletic Center.

The current guidelines, previously established by a center ad hoc committee, provide for free use of the Smith Center by full-time faculty and staff, and registered students except those in the College of General Studies.

Alumni are permitted to use the facility only as guests, unless they are members of the President's Club. Guests must pay a \$3 fee per use.

Membership in the President's Club entitles bearers to a personal locker, use of the club lounge, and other special privileges. To belong, one must donate an initial \$1,000, plus \$250 per year toward maintenance of the athletic facility.

For most alumni, the President's Club is far too costly a proposition. Bob Garber, assistant director of the Alumni Office, pointed out that there are now nearly 120 club members, close to capacity enrollment. However, many alumni feel that as members of the

University community they need and deserve an alternative to the club in order to use the Center.

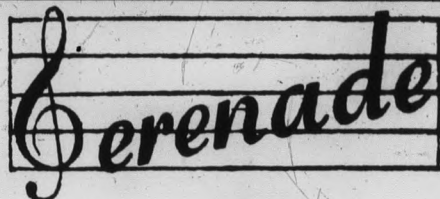
However, according to Athletic Director Robert K. Faris, limited locker room space and already overcrowded playing courts can not be expected to accommodate the extra load from the estimated 60,000 alumni in the area.

Prof. Herman H. Hobbs, chairman of the Smith Center Advisory Committee, said the original guidelines regarding Center usage were set up to keep it from being overcrowded. The ad-hoc committee that drew up the rules included the alumni as voting members, he said.

He added that the Advisory Committee has had inquiries from alumni on access to the Center, but the issue had not been discussed, because the question of whether to allow rock concerts at the gym had dominated recent debate.

At its upcoming meeting, however, the question of free access for GW alumni, will be discussed, he said.

The date for the meeting has not been set, but will take place "very early in April," Hobbs said.



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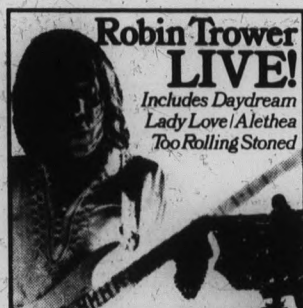
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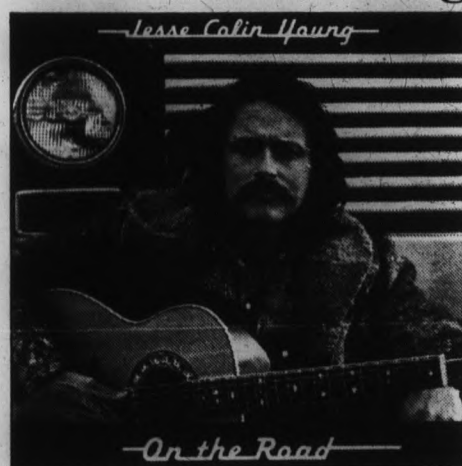
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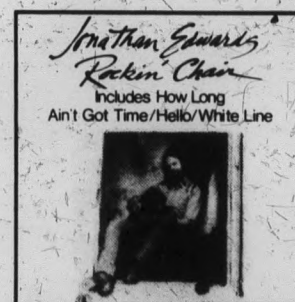


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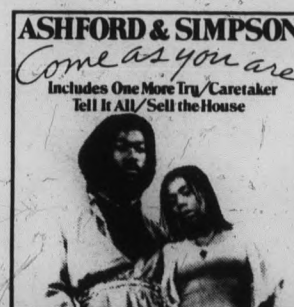
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# Wertmuller Sends A Heavy Message With Her 'Beauties'

by Scott Lebar  
Hatchet Staff Writer

Italian Director Lina Wertmuller seems to be plagued with the dilemma of having so much to say, saying it all and consequently reducing the clout of her work. *Seven Beauties*, despite being artfully crafted, is no exception.

Currently playing at the Outer Circle Theater, *Seven Beauties* is Wertmuller's newest soap box entertainment. As usual, she expounds upon conflicting and confusing political stands. She also attempts to make a universal statement about man and his desperate condition. But Wertmuller, who, in the movie, shows that she obviously has the cinematic techniques to make her ideas stick, blows her whole spiel by beating it to death.

*Seven Beauties* tells the story of Pasqualino Frafuss (Giancarlo Giannini), and his downfall from Italian stud to concentration camp prostitute. Using World War II for her setting (a natural, if there ever

was one, for depicting horrifying human conditions), Wertmuller skillfully uses flashbacks as seen through Pasqualino's eyes to show how he arrived to his downtrodden state.

Before the war, Pasqualino was the envied swaggering lady's man. But after killing a pimp for his prostitute sister's honor, being sentenced to prison and, later, to an insane asylum, Pasqualino desperately joins the army, for he thought life there certainly must be better.

Of course it isn't, and the irony of the situation is often amusing. In fact, Wertmuller seems most capable of providing humorous moments, no easy chore in a serious movie about death, brutality and that all-time favorite, man's inhumanity against man.

For example, Wertmuller draws a great amount of humor from the scene where Pasqualino must hack up the body of the slain pimp and stuff the pieces in three suitcases.

Giannini, who is superb in the role, also soaks the scene for what it's worth. He transforms Pasqualino's swagger to a burlesque-like stagger while he tries to carry the corpse-laden suitcases and look unsuspecting at the same time. It's funny stuff, while also being absolutely gruesome.

But it is Giannini's performance as Pasqualino attempting to make love to the concentration camp's female commandant (with his own life riding on his performance) that not only amuses but also successfully displays the character's decrepit state.

The humor is in the woeful attempts of an exhausted man trying to get an erection to make love with a 300-pound, brutal, great white whale of a woman (Shirley Stoler). But it is also the most pathetic scene in the movie. Here, the man who killed to keep his sister from being a prostitute now must prostitute himself to save his life.

That's all fine for pointing out that the world is evil, mean and nasty. But Wertmuller couldn't hold herself back. One prisoner must, out of that sheer desperation Wertmuller harps on, dive into the vat of shit in the latrine to commit suicide. Pasqualino must come home after the war and find that the only pure girl he had known has become a whore.

And, if that isn't clear yet, Wertmuller has Pasqualino come right out and say it. "How did the world get this way?" he laments.

No one has ever claimed that Wertmuller is subtle. But this beat-them-with-a-sledge-hammer-until-they-understand approach to reaching the audience just makes the "message" seem that much less significant.

In addition, even after riddling the movie (and the audience) with this power-packed meaning, it is somehow still unclear. The world's a nasty place all right, but Wertmuller's taken the easy way out. She points out the evils but never answers her question.

Is it Pasqualino and his "pathetic" drive to live that makes the world an awful place? How about his yearning after his ordeal to have lots of kids to protect himself? Or the very kill-for-survival nature he possesses? It is a wonder that in a movie where anything subtle is absent that so many ideas can be left unclear.

Nevertheless, it does seem clear that if Wertmuller would spend as much effort on what she is trying to say as she does in the actual filming of it, the end product would be that much more effective.

She effectively uses lighting that creates dark, brooding scenes, amplified by the dreary green-clad prisoners and their pallid faces.

And Giannini, looking Clark Gable with his mustache, slicked down hair and protruding ears, draws laughter and pity with equal skill. He is a master of expressions. Wertmuller conveys feelings best when she concentrates on Giannini's expressive face. And she uses this to her advantage.

But Wertmuller doesn't take advantage of the medium in a fashion that she seems to want to use the most. She is a cynic with a lot to say, and what she says is certainly thought-provoking. But, then it may not be provoking the thoughts she had intended.



## it's hay fever

Simon Bliss (Mark Donovan) attempts to seduce Myra Arundel (Barbara Powers) in the GW Theater's production of Noel Coward's *Hay Fever* now playing tonight thru Saturday and also on April 1-3. Curtain is at 8 p.m. in Marvin Theatre. For further information call 676-6178.

# 'Breakheart Pass': Bad News, Bronson

by Mark Lacter  
Hatchet Staff Writer

Who is that man hiding behind the mustachioed, post-acned face of Charles Bronson? Deakin's the name, John Deakin and to say more would probably give away most of the plotline to Bronson's latest effort, *Breakheart Pass*.

It might not be such a bad idea.

This farcical story of the Wild West, savage Indians, and gold and silver fortunes might be appropriate fare for a star with such limited capabilities as Bronson but is hardly an example of great filmmaking or acting. Or great anything, for that matter.

This movie is pure, unadulterated western tripe, and the producers would be hard put to justify *Breakheart Pass* without the drawing power of Bronson. In fact, the film occasionally comes across as being merely a satirical revue of all the western "B" movies of the past 40 years, an unfortunate happenstance since *Breakheart Pass* isn't supposed to be funny.

Our tale opens in the run-down-hole-in-the-ground Idaho town around 1870 where a military train, unofficially commandeered by Governor Richard Fairchild (embarrassingly played by Richard Crenna) pulls in for a few minutes on the way to Breakheart Pass where the cavalry is having all sorts of trouble with the Piute Indians.

While the Governor and the leader of the train's military unit, Major Claremont (Ed Lauter) bicker, (an activity in which the two involve themselves for much of the film) Deakin, a wanted desperado, deals in a little card sharking at the local dive and is caught by a rough-and-tumble sheriff (Ben Jonson). Jonson wants to get on the military train and figures he will use Deakin as his passport, explaining how Deakin's capture is government business and how much happier everyone would be if he was hanged.

Well anyway, Deakin, the Major and other assorted hangers-on board the train and prepare to deal death blows with those nasty Indians.

A few funny things begin to happen on the way to the pass. People start dying. The methods vary: the train's fireman is thrown off, the train's doctor receives a fatal bump on the head and two officers who had been missing are found under a stack of wood. There are a couple of stabbings.

And while the people die, the Governor informs the train's passengers that the Indians aren't attacking the pass after all; rather, the real reason they are en route is due to an outbreak of diphtheria at the fort. Upon hearing this, the lovely daughter of the commander of Breakheart Pass, who is accompanying the Governor, Marcia (idiotically played by Jill Ireland, Bronson's real-life wife) takes a few gasps (as the distraught damsel in distress), flickers her eyelashes and wonders aloud how it will all end.

Meanwhile, Bronson is seen lurking around every crevice of the train, finding dead bodies and causing anyone who hasn't dozed off by now to wonder, again, who is this guy?

But before tossing this production aside as just another piece of rubbish, disappointment must be expressed at the lackluster, seemingly, mindless script of Alister MacLean. His first Western, MacLean's turgid script is probably the major reason for *Heartbreak Pass*' ultimate failure. The whole thing is boring, a characteristic fatal to any film, but most especially a Western.

*Breakheart Pass* does raise and partially answer one of those great Hollywood questions: Why don't they make westerns the way they used to? Perhaps that form of moviemaking has outlived its usefulness. Or, perhaps audiences have matured to the point where they aren't so sure anymore who are the good guys and who are the bad guys. Anyone interested in making a movie with as ridiculous a premise as *Breakheart Pass* might do well to keep that in mind.



John Deakin (Charles Bronson) fights off the Indians attacking the train in *Breakheart Pass*, a United Artists release that should not have been unleashed.

# Warner Re-opens

Just in time for the Bicentennial, one of Washington's most historical theaters, The Warner, located at 13th and E Streets NW, will re-open under the management of local entrepreneur Mike Schriebman.

Although country music stars Emmy Lou Harris and Earl Scruggs will be on hand for the opening celebration concert this Sunday night, Schriebman has plans for a wide variety of music and drama events for the 52-year-old theater.

"We want to bring in a lot of different kinds of events," Schriebman stated. "Of course concerts—the whole music range—and also theatrical productions. We've already had some very interesting offers for future bookings."

The Warner, closed during the past four years, was originally called the Earle and was constructed in 1924 as a vaudeville showcase. Such oldies-but-goodies as Sophie Tucker, Ethel Barrymore, and George Jessel performed there dur-

ing its heyday.

In 1947, the theater, renamed the Warner, presented movies—legitimate ones—not the kind of trash usually found today in downtown Washington. As a "movie house" its doors opened daily at 10:30 a.m. with bargain prices of 44 cents per ticket; extravagant weekend evening tickets costing 74 cents.

The opening concert should be interesting. Having just completed work on Bob Dylan's *Desire* LP and her own *Elite Hotel* LP, Emmy Lou Harris has become one of hottest female vocalists this year. Many people have described her as a countryified Joan Baez.

Earl Scruggs, the banjoman himself, is currently on his first tour since being injured in a plane crash last year. Scruggs was confined to a wheelchair during his last visit to D.C. (in November) for the opening of *Banjoman*, a concert/documentary that paid tribute to Scruggs.

—Walter Winnick



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## Campus Wrapup: Medical Symposium

**Med School Symposium**  
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ical School to discuss each school's admission process.

**Lecture Tapes Available**  
Tape recordings of National Law Center class lectures given on the first two days of Passover (April 15

and 16) and the last two days of the holiday (April 21 and 22) will be made for students who will not be in class those days. Students can get the tapes after the holidays from the Student Bar Association.

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8:30-11:00 p.m. Jorn Donner- "BERGMAN AND SWEDISH FILM" with the film *Conversation With Bergman*

Saturday, March 27

2:30-5:30 p.m. Sven Nykist- "THE DIRECTOR AND THE CAMERAMAN" with the film *Cries and Whispers*

8:00-11:00 p.m. Bibi Anderson and Erland Josephson- "FILM ACTING" with excerpts from *Scenes From A Marriage*

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## The Hatchet Magazine

# Production Of The Hatchet

## Blood, Sweat And Tears Go Into Thursday's Issue

by Jackie Jones

Most GW students, faculty, administrators and employees read the *Hatchet* regularly. And every group that reads the paper probably has a different attitude toward it.

However, few people know what it takes to put together this semi-weekly which gives pleasure to some, irritation to others and a lack of sleep to the staff.

As *Citysketch* editor, I remain rather detached from the paper's daily operation. My issues are planned at least two weeks in advance and I have little contact with the editorial staff, except the managing editor and editor-in-chief, during production.

Yet, having been an assistant news editor and a news editor for the *Hatchet*, I remember the routine, the hassles and satisfactions of production days.

To say one observed a 'typical' *Hatchet* production is, at best, false. There is no such thing as a typical production day. The same routine jobs must be performed, but the stories change and almost anything can happen. Sometimes production flows smoothly; at other times it crumbles like Nagasaki when the U.S. dropped the A-bomb.

Stories must be assigned at least a week prior to production. Things are extra difficult for Thursday's staff because the weekend's in the way and cuts out two days of research for reporters.

The list is drawn up from Campus Calendar, departmental announcements, tips, investigative ideas and occasionally advertisements.

On March 3, in preparation for the last issue before spring break, Thursday news editor Larry Olmstead and assistant news editor Larry Shapiro tried to drum up stories. The week before break is bad because few campus activities are planned, since many students take off early for vacation.

The aim, Olmstead said, is simply to fill the list. He walked around the Marvin Center fourth floor scanning the kiosk and bulletin boards for speeches, programs—anything of interest to the University community. He crapped out.

Finally, 21 stories, "80 per cent of which are pure bullshit," according to Olmstead, are on the list. The staff starts with 15 to 25 stories, including holdovers, which usually turn out to be the smaller stories—features, speeches, etc. The list will change throughout the week, and the editors know it.

Usually, major stories develop a few days before production and a major scramble develops to get someone, particularly someone who is a good writer as well as reliable, to cover the story.

The story list is a continuing process, which is checked and double-checked daily by the news staff, the managing editor and the editor-in-chief. The Wednesday night list is only a small part in the final stories which emerge.

Two big investigative stories were Thursday's mainstays. An expose of campus security's mishandling of the last parking garage rape would be front page for sure. How the reporter got his story and how the news staff cradled it in secrecy from anyone not involved in production was a story in itself.

The followup to Monday's Servicemaster story, in which older employees said they were being phased out, was another delicate issue which involved a lot of footwork for the reporter. Both stories were first major



Hatchet staffers put news pages together. At back desks, news editors Mark Potts (left) and

investigative pieces for the reporters. During the week the story list changes. Speakers cancel, programs change and reporters cancel when unforeseen papers or tests appear. Some reporters wait until the last few days until a story is due to tell the news editor they will be unable to meet the deadline. By then it's too late to reassign the story.

Stories also grow or diminish in importance as the week goes by. For example, a recent story on personnel changes in Macke and its effects on employees started off as a very routine piece until one reporter began to

Larry Olmstead (right) work; in foreground, assistant photo editor Rob Shepard checks interview the workers and opened a Pandora's box.

Now, assigning. Strike two. March is the month of midterms and unlike the editorial board who often sacrifice grades for "true journalistic experience," reporters do study once in awhile and unhesitatingly turn down assignments.

I recall when I became an assistant news editor last spring and the reporters list had a series of symbols beside each name. I soon learned a check meant a good reporter, a star meant a great reporter, a question mark was a good but undependable reporter and if

photo assignments while assistant news editor Larry Shapiro cogitates.

there was no mark, you'd call when you were desperate. During exams we were always desperate.

Well, the check system is no longer in use but in times of need everyone is asked to write—editors, photographers...It works against the writing quality of the *Hatchet* at times, but things move so fast there's no time to linger looking for reporters.

Finally Tuesday night arrives, much to the chagrin of Thursday's staff. This begins a two-day production period in which stories are turned in and reviewed with reporters, layouts are made and serious editing begins.

## Tuesday Night Work Begins In Earnest

Like so many other Tuesday nights, Olmstead and assistant news editor Norm Guthartz bang away on typewriters, writing stories and checking details with reporters for accuracy. Sometimes with all the checking and double-checking, errors still occur. Usually it's an honest mistake, but it causes irritation to some readers and gives ulcers, wholesale, to the staff. I often wondered why there was no Alka-Seltzer on demand in the *Hatchet* office.

For an hour and a half, Olmstead and Guthartz work in total quiet while the rest of the staff attends a photojournalism class. Olmstead should be working alone, but it's going to be a long production and Guthartz, as usual, skipped class.

As news editor, Guthartz was my assistant, and we alternated on skipping classes. We'd each make class twice a week, every other week, just to let the professors know we were still registered.

At 9 p.m., news layouts begin amid a series of puns and jokes by managing editor Joye Brown. Brown has a reputation as a punster. Among her favorites is, "Mike Brooks (*Hatchet* business manager) puts us in the black." Brooks is black, as is Brown. Staff opinion of her humor varies, but no one can shut her up, especially when she goes into high gear with jokes like, "what's green and hops from bed to bed?—a prosti-toad."

The editor-in-chief, managing editor and news editors discuss stories, weigh their importance and decide their placement in the paper. One of the biggest problems in layout

is trying to fit too many stories into too little space. During the March 9-10 production, 3 or 4 stories had to be held over for later issues. Occasionally, it becomes a hassle deciding which ones must go.

Holding over stories, though, works out to the advantage of the next issue's editors. Monday's news staff gladly adds the stories to its list, updates them if necessary and comes out a few steps ahead during production because there are already several stories ready

to go. Naturally, if Monday has any leftovers they go to Thursday's staff.

Reporter Judy Shaper was told to keep her story short because of space. Shaper was delighted, because she said there was little substance to her story. But the hilarity and confusion in the office led to this exchange between editor-in-chief Mark Toor and Shaper.

Toor: "Write about ten inches, but I'll try (see HATCHET, p. 10)



Olmstead and Shapiro formulate story list a week before the paper comes out. The story list changes throughout the week as new stories develop. (photos by Sue Kuhn and Rob Shepard)





At left, managing editor Joye Brown, editor-in-chief Mark Toor and news editor Larry Olmstead lay out news pages. Below, editorial page editor Terry Sholin puzzles over his layouts. Complaints, satire and scores of the National Rolled Up Paper League (NARUPL) decorate the Hatchet Humor Board, above.

## Layouts Start The Process

HATCHET, from p. 9

to give you fewer."

Shaper: "But I wanted less."

Inches are determined on an eighty-two space line with three lines to the inch. Stories under ten inches usually receive no by-line, sometimes a tag at the end. The average story runs between 12 and 15 inches. Anything longer is considered a "big" story.

Olmstead, Guthartz, Shapiro, Toor and Brown go over the story list and decide how much play a story deserves, and Toor lays out the news pages.

John Russonello's security story is page one, but Anne Krueger feels her Servicemaster follow-up isn't as impressive as Monday's

story, so the decision is made to put it on page two or three.

Shapiro draws up a lengths and measures sheet which lists the stories by page, length and column width. Copies are given to the news editor, managing editor and editor-in-chief. The layout sheets are taken into the composition shop for Wednesday's production and the staff goes back to editing.

Now Brown takes advantage of the few spare hours before copy is passed into her office to take a ride with her father. Mr. Brown works late most evenings and on production nights picks his daughter up on his way home. She drives the car back to the Hatchet and goes back to work.

## Settle In For A Long Night

The staff worked until 2:15 a.m. editing stories, a chain of steps leading to the final step of moving copy into the composition shop where they are typeset and sent to the printer.

First, the assistant news editor reads the story and checks it for grammar and spelling. The story is then re-read for completeness and accuracy. If there are any questions which may have not been answered in the article or if there is some question about accuracy, the reporter is called in to go over the story.

Once the basic questions have been answered and grammar and spelling have been checked, the story moves to the news editor, who further checks for style, grammar and information. It's also a check to see if the reporter met the assignment and did the job objectively. The news editor looks for the questions that may not have been answered or were perhaps overlooked by the assistant. After he finishes with the story, it goes on to the managing editor, then to the editor-in-chief.

The two top editors look for all the things the news editor and assistant news editor looked for. It is also the editor's responsibility to spot material that could be potentially libelous, especially in an important story.

They also check the journalistic quality of a story. Certainly the assistant news editor and the news editor do the same, but their concern is with the informational content of the story, above and beyond style. If the managing editor or editor-in-chief is not satisfied with a story, it is bounced back to the news editor, and they work with him to get it into shape.

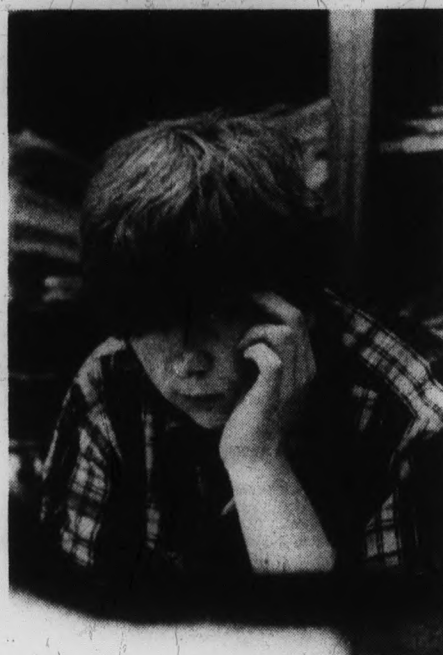
There are days when almost all the copy is bounced back. Whenever possible, the reporters are called in to rewrite part or all of their stories. The staff believes it is important for the reporter to make the changes to avoid mistakes made by rewrites and to profit by his own. However, that option is not always available and often it becomes necessary for one of the editors to rewrite.

Since ideally all the copy should be in the shop by late afternoon on Wednesday, the staff works into the wee hours of the morning in an effort to keep production short on Wednesdays. But this doesn't work too often,

because stories change or fall through right up to the last minute and if production in the newsroom is done by 7:30 p.m. on Wednesday, it's considered an early day.

When the staff calls it quits for the night, they relax with a game of paper basketball. What started as a ritual of making baskets when pitching trash turned into the National Rolled-Up Paper League (NRUPL). When things get tense in the office, or it's the end of a long day, NRUPL breaks out, much to the embarrassment of the editors when passersby stroll past to see the staff working up a sweat playing basketball with rolled-up paper and wastebaskets.

One look to the Hatchet humor board offers more incriminating evidence. A list of teams and win-loss records appears, and occasionally a story recapping the latest game can be found. The humor board is a source of amusement to many people, staff and non-staff alike.



Around 10 a.m. on Wednesday, Olmstead and Guthartz begin final editing, double-checking facts, and collecting last-minute stories. Photographers come in to turn in or get assignments and a myriad of people with no relevance to the newspaper's function drift in and out.

News is still working, but the smaller departments—arts and editorial page—have gotten all their layouts and copy into the composition shop the night before so typesetters will have something to start on in the morning. Arts and editorial page editors, along with sports, do their own layouts, and these departments are under less strict control from the managing editor and editor-in-chief. Arts and sports are almost autonomous, because of the specialization required.



Hatchet staff members (left to right): Chitra Chand, Dewey Blanton, Judy Schaper, Jackie Jones, Larry Olmstead, Mark Potts, Sue Kuhn, Joye Brown, Donna Olshan. Walter Winnick kneels in front.

## Other Work Is Finished

Sports editor Donna Olshan gets a schedule of all the teams before the seasons open and keeps the dates on a calendar on her desk. She knows each week exactly what will be in each issue. At least once a month, Sports runs a feature or a commentary.

Features usually throw prominent athletic personalities into the spotlight. Persons like Pat Tallent, Colonial booster Robbi Goldberg and Colonial mascot Kevan Berkovitz have been profiled.

Being a woman sports editor (probably the Hatchet's first) created little or no problem, once the athletic department grew accustomed to Olshan's presence. At first, Olshan said, people were bewildered when they realized she was a regular sportswriter. By the time she became sports editor, many members of the University community were used to Olshan's bylines, although she never quite got up the nerve to ask for locker-room visiting privileges.

Getting freebies is the best part of arts editor Walter Winnick's job. But it's not all fun and games, Winnick said, he puts in about thirty hours a week working in the arts department.

Acquiring free tickets for a play or a concert sometimes requires 5 or 6 calls just to get through to the contact person for the event. And, in order to ensure continued press tickets to various events, Winnick has to write letters making requests for tickets, thanking agents for tickets and sending public relations offices tear sheets of the reviews published in the Hatchet.

Arts and editorial page are due in the shop on Tuesday night before production. For Winnick it's a problem because he works well only when he's alone and since the news staff edits until one or two in the morning, he cannot begin editing until everyone else has gone because of distractions. Winnick usually works from 1 a.m. until about 4 a.m.

One of the most misunderstood positions on the paper is that of the editorial page editor. Terry Sholin, editorial page editor, said people have a tendency to assume the reason why their letters or columns are not printed in the Hatchet is because the editor disagrees with them. It is Sholin's job to choose and lay out the letters and columns.

Sholin said they refuse to take such factors into consideration such as: badly written columns, space limitations and the immediacy of the topic. Also, Sholin said, people assume their copy won't be edited. "I don't like to [edit]. I don't do it if I don't have to."

While other editors are working in the crowded newsroom, Thursday Photo Editor Sue Kuhn is working in the darkroom, developing and printing the pictures for the paper. Kuhn and her counterpart on Monday's issue are responsible for assigning pictures for news and sports stories to the photography staff, making sure the pictures

(see HATCHET, p. 11)



# An Often Rocky Process

HATCHET, from p. 10

are taken, advising on layouts and processing the film. She and the department editors choose the pictures that will be used.

It's going to be a long day for everyone, especially for Toor, who has to stick around until production ends and the paper has been sent to the printer. He puts in about 12 hours on Wednesdays, almost a quarter of the 50-to-60-hour week he usually works. It's not the hours, Toor said, "but when you put them in" that creates the hassle.

## Now Editorials Are Written

Once all the departments have turned in their copy, editorials are written. The editor-in-chief, managing editor and news editor confer in Toor's office on editorial topics and stands.

It was agreed that the editorials would be based on the big security story. The debate centered around the need for two editorials, one to complain about security measures alone and one to highlight the lack of communication between the University community and security.

Mentioning the microphone system in the garage into which a victim must yell to warn campus security she is being attacked, Olmstead said, "You have to yell what floor you're being raped on?! What is this shit?" And that's the question the editorial pursued. It talked about safety precautions suggested by security and asked how long it would take to make the campus safe for women all the time.

After being lauded by the staff for the first editorial, Toor turned once more to the typewriter to write the second editorial, pecking away with the two-fingered style

Around 1 p.m. Toor explodes over a story which has to go on page one, but which missed the focus of the assignment. The reporter had been working on the story for six weeks and the article did not cover the angle which was originally assigned. He stormed into Brown's office after screaming at Olmstead and Guthartz that he was ashamed to run the story on page one and he wanted it done again and done right for the next paper. Olmstead meekly volunteered for the assignment. "Sometimes the pressure in the newsroom gets to be a bit much," he said later.

which moves 60 words per minute, all alone in his office with strains of Eric Clapton's "I Shot The Sheriff" floating in from a radio in the newsroom.

Copy flowed fairly quickly, despite some problems, and news editing was finished by 7:30 p.m.

## The Paper Is Put Together In The Shop

After headlines and cutlines (picture captions) are written and approved, most of the work in the newsroom is done and the news staff starts on next week's story list. But the composition shop is still putting the paper together, and will be working for the next four or five hours.

The Shop uses photocomposition. Stories are typed and pasted down on page-sized flats. The flats, with pictures and advertisements added, are sent out to Centaur Publishing Co. in Maryland to be printed. The printer delivers the paper the next day.

The mechanics of putting the paper together are long and complicated, as testified by the row of seven baskets on the shop table, each representing another step in the production process.

Raw copy is typed on a computerized cold-typesetting machine, which automatically justifies the finished product. The copy is typed on paper-like film, which is developed in the darkroom, and then proofread against the original copy.

Corrections are typed, themselves proofread, and pasted down over the errors in the main story. The whole business is pasted down on flats with wax. Pictures and camera-ready ads are photographed on the process camera to produce halftones or line shots, and pasted down next to the stories.

After the stories are pasted down, the flats are proofed again by the editor-in-chief, managing editor and department heads. They look for typos which have been missed on the first proofreading and for mistakes in the story.

After the second set of corrections are pasted down, the stories and pictures on the flats have to be straightened, a job which is universally despised by Shop personnel



After a long production day and an editorial conference with staff members, editor-in-chief Mark Toor begins work on one of his customarily fiery editorials. This particular one dealt with GW Security.

because it's grueling and boring, especially at the end of a long day.

Because production is so complicated, it is important to keep copy flowing evenly, which is why the staff works so late Tuesday night. Typesetters start typing copy at 9 a.m. Wednesday, and around 3 p.m. a second shift comes on and works until the paper is finished.

Though the Shop is affiliated with the *Hatchet*, it is a full-time, six-or-seven-day-a-week business which provides a major source of *Hatchet* revenue.

Production Manager Jennifer Wilkinson, a full-time, salaried employee, supervises a staff of part-time, paid students which does jobs for University organizations and outside, non-profit groups. St. Alban's School, the Federation of Americans Supporting Science and Technology and Consumer Federation of America are some of the organizations which contract with the Shop to design letterheads, logos, brochures and newsletters.

## Many Difficulties Involved

Thursday production is more difficult than Monday's because there are fewer days to do as many stories. If stories are assigned on Wednesday, a reporter has Thursday, Friday and Monday to research and write a story which is due on Tuesday. A Monday staffer, however, gets an assignment on Sunday and has until Friday to complete the story. Monday reporters, though, usually don't start working on stories until Wednesday or Thursday.

In addition, Monday's production is done on the weekends and there are no classes to interrupt the editing process. There are also

fewer non-staff people dropping by and disrupting operations. The Thursday staff tries to schedule its classes around production hours, but either Tuesday or Wednesday is going to be a heavy day for classes and that's hours lost from production.

After nearly a year at the *Hatchet*, I've seen a lot of turnovers and metamorphoses in the office, some bad and some good. And the *Hatchet* has given me some of the best and some of the worst moments of my life. But it made me a reporter, and if the *Hatchet* served no other purpose it's still been worthwhile.



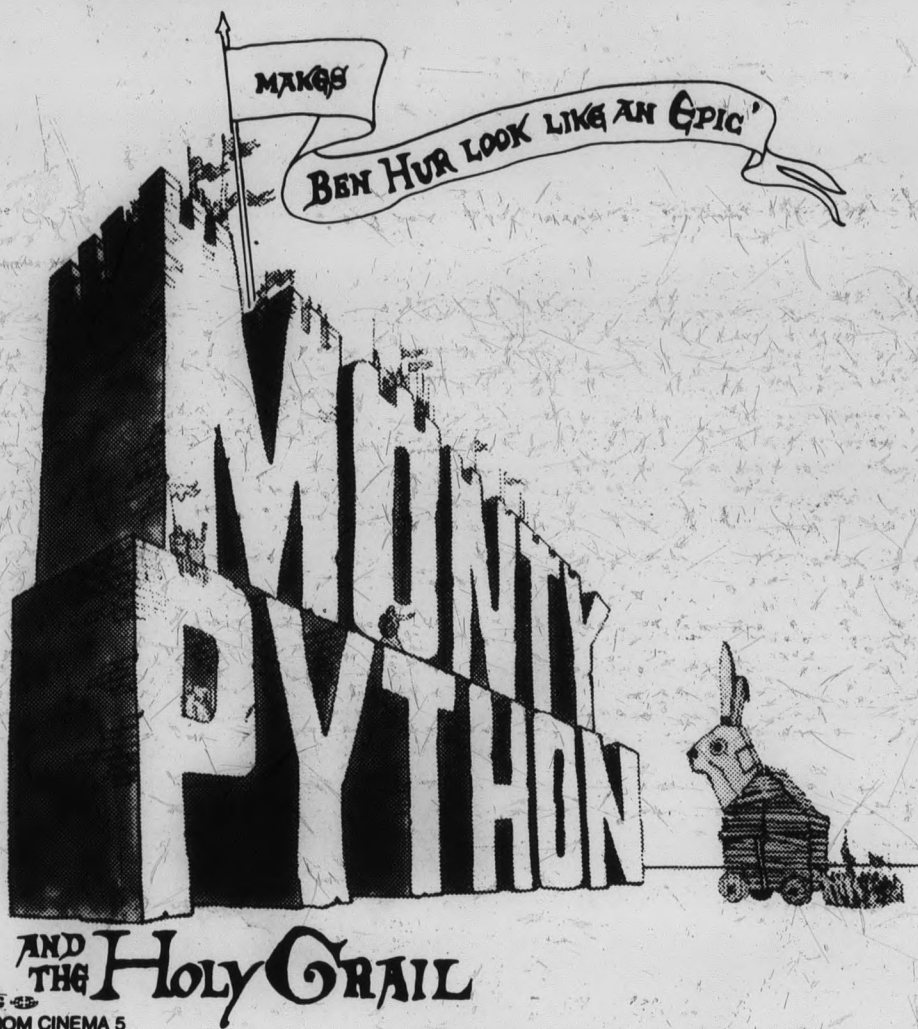
Production moves into the Shop. News editor Mark Potts moonlights on a computerized typesetting machine, upper left. Karen Gintovt and production manager Jennifer Wilkinson (right) work on ads as Pam Mills takes a break, above. Arts Editor Walter Winnick proofs his page, right.





# PROGRAM BOARD THIS WEEK

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**PROGRAM BOARD AND THE BLACK PEOPLE'S UNION**



## Committee System

## Gov't Seen As Alternative

## COMMITTEES, from p. 1

Faculty members on the committees are selected by the Faculty Senate, according to Assistant to the Vice-President for Student Affairs John E. Perkins.

One problem that exists in the system, according to former Program Board Chairman and Smith Center Committee applicant Susan Bailey, is too many students serving on more than one committee, or taking part in too many campus activities.

"It probably overextends them personally," said Bailey, who added that she felt it was "not fair, and probably unhealthy" for students to serve on many committees since it prevented other students from getting input into the system.

On recent occasions when the Student Nominating Board was not in session, the Joint Committee has been asked by Elliott to nominate members to committees.

One example was the Smith Center Advisory Committee. Elliott asked for two student nominees, and rather than petition to the general student body as the SNB does, the Joint Committee submitted the names of four of its members to Elliott, who chose members Donna Olshan and Jeff Milstein to serve.

Elliott, while saying that in general "the nominating committee, or the Joint Committee if it's the nominating committee, should look past its own membership" for appointments to committees, added that he could not criticize the Joint Committee since, "many times they have had trouble finding even one nominee." He admitted that the Smith Center committee attracted more campus interest than most assignments.

Elliott said one problem is a lack of student interest. He said a possible solution might be better advertising of the availability of these positions.

Joint Committee member Donna Olshan, who was appointed through the Committee to be a member of the Smith Center Council and the SNB, said part of the reason students serve on several committees is "the terrible apathy at GW," saying it's difficult to find students interested in committee positions.

Olshan said she volunteered for committees because nobody else would and "I don't want to see the committees die." In the case of the Smith Center Committee, Olshan said she "knew more about the place [the Smith Center] than any of those people on the [Joint] Committee," and she had a great interest in the facility. Olshan is also sports editor of the *Hatchet*.

Perkins felt that having students serve on more than one committee might "diminish their effectiveness," since they would be unable to concentrate their time and energy on just one assignment.

He recalled that years ago GW had a system where the number of assignments in which student government officers could serve was limited to prevent them from overextending themselves and becoming involved in conflicts of interest. Perkins said the system was scrapped because it was felt to be too arbitrary and in possible violation of student rights.

Other problems with the committee system have been raised. "Students are accountable only to their consciences," said Brad Shipp, vice-chairman of the constitutional convention and the major architect of the student government constitution to be voted on by students April 6 and 7. Shipp is also one of eight present or former convention delegates applying for next year's Joint Committee.

While most persons questioned agreed that accountability was a problem, several thought perfect representation of students was an elusive goal. "I generally do not go around taking a poll of the student body," said Bailey, who like others said she was responsive to comments from friends and other interested students.

Perkins indicated that having students elected for committee assignments, or selected by an elected student government, would not necessarily increase accountability. He pointed to the Faculty Senate, whose selection of officers legitimized appointments, but did not appear to make the appointees any more responsive to the wishes of the faculty.

Shipp naturally feels that student government will help solve some of the problems, but there are varying

opinions. Joint Committee member David Judd, who is also president of the Residence Hall Association (RHA), said his major problem was not with student government, but with the drafted constitution of the convention. "My question is, what will it do?" Judd said.

Judd feels a coordinating committee, consisting of representatives from each University body in which students are involved would be a more viable alternative.

He said the idea had been discussed by many presently involved in University governance, including Joint Committee member Jeff Milstein, Program Board Chairman Alan Cohn, Board of Trustees Committee on Student Affairs member Mark Mitchell, and RHA vice president Jeff Rose.

However, they decided not to seriously introduce the measure until the student government effort had been completed by the constitutional convention, he said.

Bailey feels that a student government is necessary to provide student input which she says doesn't exist now. Adding that the current committee members "have no mandate," Bailey said laughingly, "It's not really fair to expect the faculty and administration to take these people seriously."

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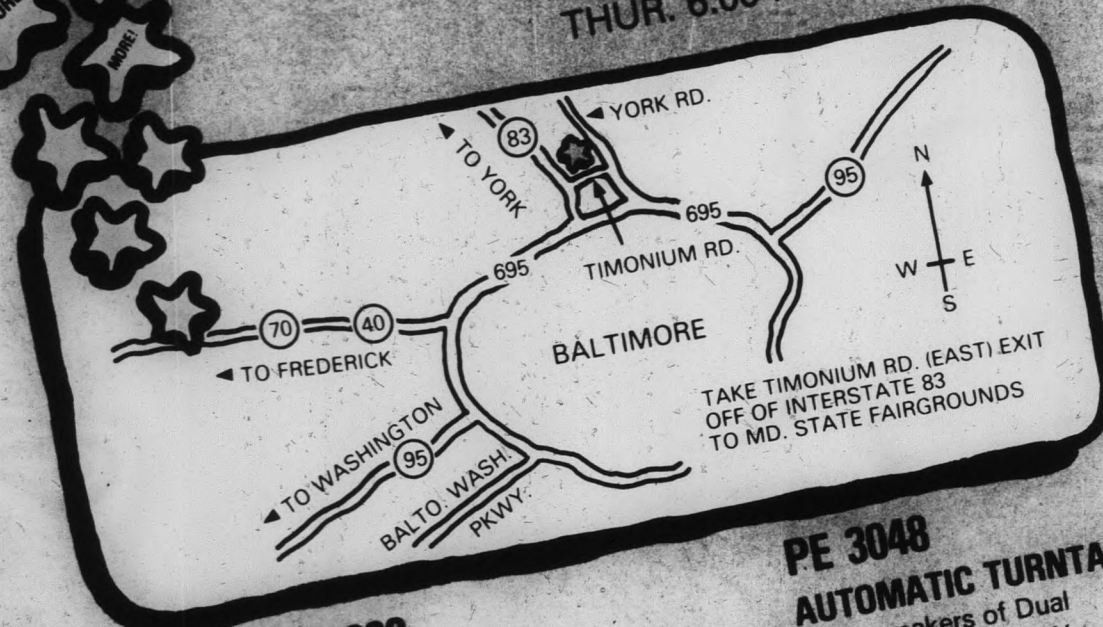
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# Editorials

## Medical Funds

Medical School tuition for next year has been set at \$5,500 for students presently enrolled and at \$7,000 for new students (see story, p. 1). This means freshmen entering the medical class of 1980 will be paying twice as much as those that entered medical school two years ago, and even these high tuitions are less than the Medical School will need to break even if the D.C. Medical and Dental Manpower Bill is defeated next month.

Clearly, a solution to the skyrocketing costs of medical education cannot be solved by the schools themselves. Teaching hospitals have much greater expenses than non-teaching hospitals—but GW Hospital's rates are already high enough to cause one of its biggest customers, Group Health Association, to send its subscribers to the less expensive Doctor's Hospital. And raising tuition to levels which would have been thought incredible five years ago can only serve to make medical education available only to the financially elite, to lower the number of doctors graduated each year, and to direct the attention of new physicians toward money rather than service.

The solution must come from the federal level. Rather than cutting back on federal support to medical education, Congress must come across with a unified, strong, evenhanded program of distributing funds to schools in need. This is the only way to guarantee a quality education of humanist doctors. GW President Lloyd H. Elliott's proposal for federal student loans supplemented by scholarships and state loans is a good beginning, but a continuation and expansion of the present piecemeal system of federal grants to schools based on student population will be instrumental in keeping costs down.

Congress must act, and act soon. If health is a major priority for the individual, health care must become a major priority for the government.

## Open Participation

While the present administrative committee system provides student input into some University policy matters, there still remains a question of how much accountability student committee members have to the rest of the University (see story, p. 1). The problem is inherent in the nature of the beast; the committees, which grew in the void of student government, are not meant to be true student forums. Their members are appointed, and they have purely advisory functions.

According to one student, members are responsible only to their consciences, because they are recommended for appointment by a nominating board comprised of a few students who cannot be said to represent the entire student community. And once committee members are chosen there is no system for evaluating performance and no system for replacing inadequate performers.

The committees operate in vacuums, because there is no way to insure that members will go out and seek student opinion on matters they may be considering. In addition, some units have made a habit of not publicizing openings in ad-hoc committees to the entire University, filling the vacancies instead with students from their own small circle. For committees such as the Joint Committee on Faculty and Students or the Smith Center Advisory Council, whose work affects great numbers of students, this is a hazard.

There needs to be some plan that will insure not only greater student participation but greater accountability of student committee members. Student government may not make much of a difference as far as the committees are concerned; the members would still be appointed.

What is needed at the least is more publicity when students are needed to fill positions on committees. This does not guarantee greater student participation, but at least the student community will be aware of the opportunity.

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### BUSINESS MANAGER

Michael Brooks

William P. Eskdale

## Unit's Action Is Indecisive

First it's no, then it's yes and now it's maybe. The actions of the Joint Committee of Faculty and Students are complex. As you will recall, it first withdrew support of the constitutional convention, thereby killing the chance for student government.

The committee then turned around 180 degrees and supported the convention's document and said it should go to a referendum. Now the Joint Committee has decided that if the document is passed by the students and the Board of Trustees, not enough students will have approved the document anyhow, so it should be re-voted on in two years. If that is not an erratic and incompetent course of decisions, I don't know what is.

The idea of having a second referendum on the same document is simply preposterous. To my understanding there is not one established precedent on this campus or on any other constitution for such a re-vote. *Once a constitution is passed, it is permanent. It is argued by members of the august committee that students have the right to review the document, make changes, or vote it out of existence and that they should have this option in two years after the George Washington University Student Association (GWUSA) is established. Hogwash! Students have this right of review at any time, and they don't need the committee to tell them when to do that either.*

First, students have the right to put up a referendum question to abolish the GWUSA at election time or any other time by special vote, this take very little effort to

initiate. Second, amendments and charter review (every 4 years) will bring changes and additions to the student body to approve or disapprove. Thirdly, review of the document can be made at anytime by anybody without the aid of a referendum; they merely have to flick through the pages of the document. If they feel changes are required, they should seek their GWUSA senator and ask him to introduce changes or they could sponsor a referendum question by petition. So who needs the committee to tell us when to review and how to review our document.

My next question is why should the Joint Committee pick a two year deadline for its preposterous referendum? It is, as Dean of Students Marianne Phelps suggested, going to take at least three years for student government to establish itself. It is my belief that she is entirely correct.

The Joint Committee, aware of her opinion, chose a two-year deadline. This means that the Joint Committee wishes students to make a decision on student government before it has had a chance to finally prove its worth. Is that fair?

Lastly, I see potential conflict between this committee's decision, the decisions of the future Joint Committee and the GWUSA, which will become the Joint Committee's parent body along with the Faculty Senate. I should hope that somewhere along the line one of these three will reverse an ill-considered and questionable decision.

*William Eskdale is a constitutional convention delegate.*

Ron Ostroff

## Legalize Oldest Profession

A three-judge panel of the D.C. Court of Appeals on Monday unanimously upheld the constitutionality of a District law forbidding women to massage men and men to massage women in any business licensed by the city.

Now, instead of saving little old ladies from being mugged, women from being raped, or putting another "sting" on organized crime, the Metropolitan Police will make a grand attack on the District's approximately 50 massage parlors.

And why will the District be wasting a money to enforce a ruling saying that consenting adults cannot have their sore muscles—and maybe other body parts—relaxed in the privacy of a massage studio? Because the persons with power in this city feel that these parlors are actually fronts for houses of prostitution.

In D.C., the act of prostitution is not a crime...but soliciting for prostitution, procuring and operating a house of prostitution are illegal.

Because of our "moral" society, police expend their resources ar-

resting consenting adults involved in, or arranging for, different kinds of intercourse for pay, while the rate of dangerous crimes continues to climb. The cops are playing moral mother to the citizens of the District of Columbia.

It's not necessary. Persons of legal age should be allowed to privately involve themselves in any harmless sexual act they desire. It's time for the local laws to let the District citizens grow up.

What I'm getting at is the legalization of prostitution. And why not?

The persons who operate the houses now aren't doing a good job. How else would you describe a business where the consumer has a chance of leaving with a venereal disease?

Why not have the government regulate prostitution? Have the houses licensed. Set them up in areas specifically zoned for operations now governed by the vice squad. And have the prostitutes government-inspected to make sure they are clean and disease-free.

Prostitution has been called the

world's oldest profession. An eternity of crackdowns has never succeeded in eliminating it. Let's admit its existence, and do our best to sanitize it and make it harmless.

Prostitution is one of those animals called a victimless crime. If it is conducted properly, no one gets hurt. In fact, one party may get some enjoyment out of the transaction, while the other party gets some money.

This is illegal because the Puritan ethic within our society tells us that prostitution is an act against man and God. But then many of the same persons who really believe that about prostitution once said the same things about such evil deeds as dancing and card-playing. The persons seem to think that having policemen save the world from prostitution is more important than having policemen do worthwhile things like protect life, liberty and property. That's a gross distortion of values.

The sane thing to do is legalize and regulate massage parlors and prostitution, and let the police get on with the job for which they were intended.

## Letters: Geology Is No Gut

Concerning comments on "gut" courses as regards Geology 5, Environmental Geology. Geology majors (and non-geology majors) who have had an introductory course in geology are advised not to take Geology 5.

They are advised to take Geology 21 for the proper course sequence. Students who have had Geology 5 without any previous geology and who wish to go on in the science are also advised to take Geology 21. A geology major who takes Geology 5 after having an introductory course may be following the BTPGA concept and a student who perhaps did this received a reasonable grade, a low B.

That the student states that the course requires just about no work is totally incorrect since the Geology 5 students have readings each week to complement lecture material and have laboratory work which also may require home lessons. That the student feels that the course requires very little independent thought is a function of the student and perhaps makes the

difference between the A student and those who may achieve a lower grade although many of those students with less than A grades have shown me the capacity for individual thought.

I believe there is an opportunity for independent thought in answering questions whether on an examination or in discussions. By implication, the "gut" course is one in which the grades given are A and B; of 18 students who took Geology 5 last semester, 6 received A, 6 received B, one CR was equivalent to A, and 5 grades were less than B. None of the grades was cheap...all were earned.

The question I pose to students in my courses who visit me after the grading is, in is "Did you learn from the lectures, laboratory session, and readings?" If they did learn, I am satisfied...and, I have had very few non-learners regardless of grades.

*Frederic R. Siegel  
Professor of Geochemistry*



# UNCLASSIFIEDS

## WRONG ATTITUDE

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Damjan Gruet  
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Federal Jobs - A representative from Civil Service will meet with students at 12 noon in Room 421, Friday March 26. See Hatchet ad for details.

Federal Summer Internship positions available for accounting majors, art history majors and art (interior design) students. Apply immediately. Students are urged to sign up in advance for the following recruiters: March 26—Digital Communications Corporation. Electrical engineering positions.; March 29—FMC Corporation. MBA and chemistry degrees.; March 30—Litton Systems. Electrical and mechanical Engineering.; Prince Geo. Cnty Pub. Schools—Special Ed. Reading, Math, Science, Elementary grades 5-6.; March 31—St. Mary's Pub. Schools. Education degrees.; April 1—Federal Reserve Board. Computer Science, Statistics, Economics, MBA in Finance.; Peat, Marwick, Mitchell and Company. MBAs for non-accounting (consulting) work.

Interviewer, outside work, flexible hours, excellent compensation. Call Stanley Clark Assoc. at 296-5895.

Come and see **FREE ASSOCIATION**, an hour of improvisation, Grace Church, 1041 Wisc. Ave., Georgetown, 8:30 pm. Saturday, March 27th, \$1 donation.

TENNIS INSTRUCTORS WANTED— for Spring or Summer; need good background in playing and teaching. Good to excellent salary. Call WASHINGTON TENNIS SERVICES at (703) 548-2064, 548-6338.

Summer Camp Jobs - Student interested in these positions should check with Career Services for extensive listings.

Counselors—Resident summer camp. Nearby W.Va. Instructors needed. Riding, Karate, Gymnastics, Soccer, ect. Call 649-5577 after 5:00 pm.

Please join the most active and dynamic campus student organization—The International Student Society. ISS membership forms are available at the International House and is open to the American as well as for Foreign Students. 2129 G St., N.W.

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WANTED: Student Travel Consultant to book rooms for: QUALITY INN AMERICAN, 1055 North Federal Highway, Ft. Lauderdale, Florida 33304. Send letter indicating interest in position.

Lifeguard and pool managers, applications will be taken from March 10-April 1. For Montclair Country Club, Rt. 234, Dumfries, Va. 670-4770.

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## BULLETIN BOARD

SPEECH CONTEST—Issac Davis speech contest for graduating seniors. Present 7-8 minute persuasive speech without a manuscript. Tuesday, March 30, 7:00 pm, Marvin 414.

GET THE SCOOP: The Jackson for President Committee needs volunteers. All interested in joining a dynamic, successful campaign contact Lee Hurwitz 676-7646; Calvin Mendelsohn 296-3077; or Eric Friedman 296-3876.

Are you interested in working to get Congress to investigate the assassination of President Kennedy? Then attend the meeting of the G.W. Committee to Investigate the Kennedy Assassination tonight at 8:00 in Marvin Room 405.

Adult Learning: Opportunities for Creativity and Growth sponsored by the Department of Education, GWU. Saturday, March 27, 8:30 to 3 pm. Workshop on planning and developing adult program, creative use of audiovisuals, and effective use of volunteers.

Dance experimental: Barbara Mueller—April 2 and 3 at 8:00 pm. Building K-817 23rd St., NW. Any musicians interested in playing during the event call 296-5546 for information.

Enjoy an evening of Dance/Theatre improvisation with **FREE ASSOCIATION**—Saturday March 27 at 8:30 pm. Grace Church-1041 Wisc. Ave. NW. donation.

ETA SIGMA PHI, the Classics honor society, will be sponsoring a showing by Debbie Anderson of the slides she took in Greece last summer on March 31 at 7:00 p.m. in Marvin Center room 404.

The American Red Cross needs help during the bicentennial year. Students may serve as guides, translators, radio operators, drivers or first aid teams. You can help! Contact John Nolte at 857-3523 or Pete at 676-7283.

The George Washington University Theatre will present **Hay Fever** March 25-27; April 1-3 in the Dorothy Betts Marvin Theatre at 8:00 pm. Tickets for the production are on sale now at the box office (located on the first floor of the Marvin Center) from 10-8 Thursday through Saturday and 10-6 Monday through Wednesday. Tickets are \$2.00 for students and \$4.00 general admission. For more information and reservations, call 676-6178.

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the **Hatchet**. The **Hatchet** does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

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## Constitution Approval Expected By Board

CONSTITUTION, from p. 3

GW President Lloyd H. Elliott said he did not see any difficulty for the convention in getting the document approved by the Board or the students. Epstein also said he foresaw no serious difficulties with the constitution. "The changes were only minor and probably even made it [the document] stronger," he said.

In related developments, the Program Board announced at its March 10 meeting that it will not amend its constitution to conform with some provisions in the GWUSA constitution until after the student referendum.

Members of next year's Program Board executive board, however, have indicated they are in favor of approving the convention's recommended changes, which would include making the board chairman a voting member of the GWUSA cabinet.



Barry Epstein  
*"strengthen the document"*

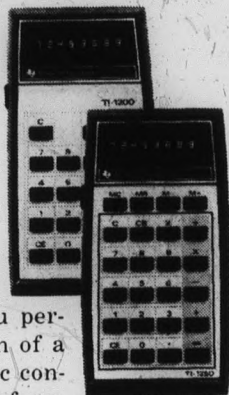
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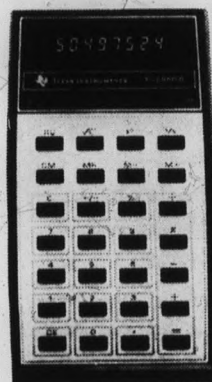
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# Coach Tallent Reflects On A Successful Year

*Ed. Note: This article is by Bob Tallent, coach of the GW basketball team for the last two seasons. At 29 years of age, he is one of the youngest coaches in the country. Tallent has compiled a 37-17 record in his two years of coaching at GW. In addition, Tallent played for GW in the 1968-1969, when he became the fifth leading scorer in the nation averaging 28.9 points per game.*

It was a great year for GW basketball. We moved into our excellent facility, the Smith Center, and the team finished with a 20-7 record, the best in 21 years.

Pat Tallent became the all-time leading three-year scorer with 1,725 points. Haviland Harper became the 15th GW player to score 1,000 and John Holloran set a new one-season assist record with 150.

The season started on a sour note when Kevin Hall developed a stress fracture three days after we moved into the Smith Center. Hall missed the next four weeks of practice and our first three games. Prior to the injury, Hall had dominated our practice sessions and looked to be off to a banner year.

Missing those five weeks took away a lot of Hall's confidence and also hurt his early season performances. Hall worked hard all year, improved steadily and became a dominating force in our last five or six games.

As soon as Hall returned, we lost Greg Miller for the season because of a back injury. Miller's loss was a crucial one, as he was our best defensive forward and also, the best ball-handling forward. To compensate for his loss, Holloran had to handle the ball a lot more. At first, the extra load caused Holloran to make a lot of turnovers but as the season progressed, John became very adept in his new role.

After Miller's injury, Harper, Hall and Leslie Anderson were starting inside, with Tallent and Holloran outside. This lineup never seemed to click, and it was during this period that our play was not consistent. It was also during this period that the two freshmen, Tom Tate and Mike Samson, kept us from losing two crucial away games at Richmond and Delaware.

At Richmond, we were down by 14 points with 12 minutes to go when I put Tate into the game. He responded with some great assists and one three-point play and we finally won by seven points. At Delaware, we were down by 15 with 10 minutes remaining in the game when Samson and Tate were put in, and we ended up winning by three. To come back from these large deficits on the road encouraged the coaching staff, and portrayed the character of the team.

The turning point of the season

came when Jim Smith was inserted into the lineup for Harper and we went exclusively to the 3-2 zone. Smith did a great job as the point man on the zone defensively, and he always came up with tough rebounds. Harper then became our sixth man; being able to play either center or forward, he could replace Hall or Anderson and give us a big lift with his great offensive play around the basket. His point and rebound totals improved even though he was playing less.

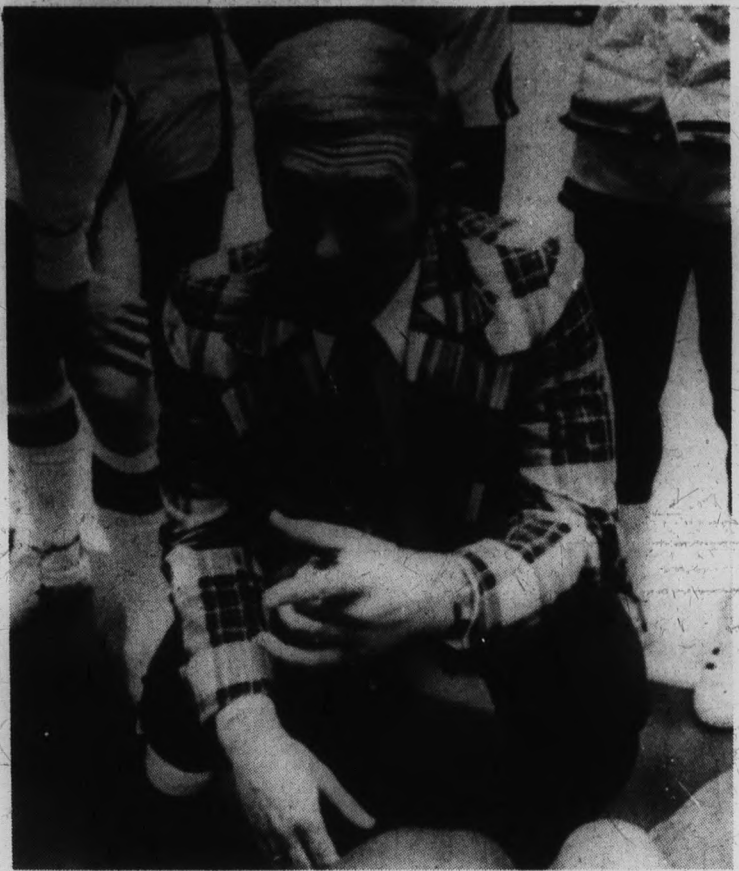
One game sticks in my mind as the game that turned us around, even though it was a loss, and this was Virginia Tech. Prior to Virginia Tech, we had just been beaten badly by Cincinnati and then played poorly in a win over Madison. We outscored Tech by five field goals, had nine more rebounds and fewer turnovers but lost due to a large difference in foul shots, something that often occurs on the road.

Tech coach Don DeVoe told me that except for Indiana we were the best team they had faced all year, and he thought we would win the rest of our games. His prediction came true, as we won our last seven regular games, including two tough road contests against West Virginia and Georgetown.

During the month of February, we were rated 20th in the country by *Basketball Weekly* and 15th in the nation on away games. *Basketball Weekly* also ranked GW 40th in the nation at the season's end.

We were seeded number one for the ECAC Southern Division tournament. The reward for our seeding was another game with West Virginia on their home court. Last year had been the first time GW won at Morgantown in 19 years and now we were trying for our third win in two years at the Mountaineer Coliseum. It was a tough, hard-fought game but we won 99-97.

Due to some questionable scheduling, our division of the ECAC played its tournament on Friday and Saturday nights. The three other ECAC divisions played on Thursday and Saturday. If we had played on those nights, I feel we would have beaten Georgetown. Our players were tired during the game and we



GW basketball coach Bob Tallent led the Colonials to a 20-7 record this season, at the conclusion of which GW won its last seven regular season games by an average of 20 points. (photo by Mitchell P. Davis)

were beaten 68-63.

After the defeat by Georgetown, we still had high hopes for a post-season tournament bid. Athletic Director Robert Faris had been told by a member of the selection committee of the National Invitation Tournament, that the loser of the GW vs. Georgetown game had a 99 per cent chance of receiving an NIT bid. But when the selections were announced, GW was not included. A disappointing end to a great season.

Now that the season is over, the coaching staff is involved in its second season—recruiting. We have been recruiting throughout the season but now our efforts are intensified. We are involved with quite a few quality players and, hopefully, four or five of them will

sign with GW.

Looking ahead to next year, some questions arise. We will certainly miss Tallent and Harper. In their careers they combined for a total of 2,775 points. We have a good nucleus returning, including Holloran, Hall, Anderson and Smith. Also returning will be Tate, Samson, Mike Miller and Tyrone Howze. Jack Kramer, a transfer who sat out last year will play next season. But whether or not the young players can replace Tallent and Harper remains to be seen.

## Sports Shorts

The GW women's tennis team will take on Georgetown away tomorrow at 4 p.m.

\*\*\*

The GW golf team will play Catholic and William & Mary tomorrow at River Bend CC at 1 p.m.

\*\*\*

The baseball team will meet Frostburg State in a double header Saturday at the West Ellipse at 1 p.m.

\*\*\*

Men's crew team will row against LaSalle on the Potomac at 1 p.m. on Saturday.

\*\*\*

A Smith Center lost and found has been set up in Center room 101. For information call 676-7460.

\*\*\*

Intramural basketball semifinals will be played today at the Smith Center at 7 p.m. The date of the finals will be announced after the games.

\*\*\*

The intramural office is taking entries for the coed volleyball league which will begin play next Wednesday.

\*\*\*

All students, faculty and staff can sign up for the Intramural Wrestling Tournament April 14 and 15 at the intramural office.

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# Colonials Lose To Catholic, Rout St. Lawrence Monday

Catholic pitcher Mark Travaglini halted two late Colonial rallies as the Cardinals went on to defeat GW, 4-1 yesterday afternoon at CU. The loss made GW's record 2-3, while the Cardinals are now 2-0.

The Colonials loaded the bases in the eighth on an infield hit by Joel Oleinik and a pair of walks, but were foiled when Doug Cushman hit into a double play to end the threat.

GW had two men on in the ninth after Avram Tucker singled to center and Kevin Bass reached on an error, but Travaglini fanned Oleinik to pick up his first win of the season. Craig Floyd took the loss for GW, striking out seven and allowing seven hits.

Coach Mike Toomey said Floyd did not pitch poorly. "Craig had won his first two starts. He pitched 11 innings against Providence in a strong game, and looked real good in the win over Hofstra. Catholic just got the hits when they needed them today," he said.

The Colonials took a 1-0 lead in the third inning when Tucker singled to right, went to third as Bass bunted safely, and scored on Oleinik's long sacrifice fly to center.

The Cardinals tied the score one inning later when Matt Kurkjian came home from third on a double to left by Brian Fay.

Kurkjian hurt the Buff again in the sixth inning, knocking in what proved to be the winning run. He doubled to center scoring Travaglini, who reached on a walk. Catholic added two insurance runs in the seventh, as Pete Jones singled, was sacrificed to second, and scored



Al Owens delivers in Monday's win over St. Lawrence.

on a hit by Mike Yeager. Yeager came home on Eric Becraft's single to right.

After the game, Toomey commented that GW seemed "lackadaisical" against Catholic. "We just weren't aggressive today, either at bat or in the field. We were sitting back waiting for the big inning."

"This was the worst offensive output by us this year," Toomey commented. In wins over Providence and Hofstra the Buff had collected 12 hits in each game. Against Catholic GW was held to only seven.

## St. Lawrence

The Colonial baseball team used overpowering pitching and explosive hitting to defeat St. Lawrence

University, 16-1, Monday at the West Ellipse.

The strong pitching of starter Al (Iceman) Owens kept the Colonials through the first three innings of a scoreless game. Owens, who got his nickname because he spent last season soaking his sore arm in ice, dominated the St. Lawrence batters by throwing 12 strikeouts in the six innings he pitched. Only a painful blister on Owen's middle finger prevented him from completing the game.

In the top of the fourth, Owens allowed an unearned run to score when he threw wildly to first with two outs and men on first and second. But in the bottom half of the inning, the Colonial bats went to work.

After a lead-off error by the St. Lawrence second baseman, the Colonials followed with three hits and a sacrifice fly that produced four runs. The big hit was supplied by freshman shortstop Jim Goss who slugged a two run homer to right field.

The next three innings saw the Colonials put the game out of reach by scoring five, two and four runs in each respective inning. Paul McMahon hit the Colonials second two-run homer of the game in the seventh inning to cap the scoring spree.

After Owens left the game in the sixth with his injury, Kevin Zeigler came in with solid pitching that secured the victory and gave himself credit for the save.

—Dunnen Edell

—Steve Miller

# Sports

## Tennis Team Defeats Richmond Spiders, 6-3

by Donna Olshan  
Sports Editor

The GW tennis team has more to show for its Florida trip during spring break than suntans; they are fit and ready to play. The results showed Tuesday afternoon when the Colonials defeated Richmond, 6-3. Last year at this time, the Buff lost to the Spiders, 5-4.

Over the break, the Colonials now 8-2, defeated Miami Dade North, Miami Dade South and Palm Beach. Their losses came against Florida State and Florida International.

Number one Marty Hublitz struggled to get by Peter Steinhauser who put away many forehand volleys Tuesday at Hains Point. But one hour and 50 minutes later, Steinhauser threw his racket into the net and finally succumbed to the GW captain, 6-3, 5-7, 7-5.

Dave Haggerty, playing number three, also had a difficult time defeating Gary Stern 6-0, 3-6, 7-5. Afterwards Haggerty said, "I played well in the first set, then I took a trip in the second set. I went home. I was behind in the third, but the coach and Nicky [Phillips] woke me up, then I decided to play tennis."

Jim Hendrick and Mike Donscheski, playing the four and five spots respectively had an easier time. Hendrick was particularly superb, polishing off David Kent, 6-2, 6-4 while Donscheski ousted Tommy Richards, 7-6, 6-4. Mike Yellin and Rob Arner, playing the second and sixth spots, both dropped their singles matches.

Hendrick teamed up with Nicky Phillips, who was unexpectedly inserted into the lineup, to play an impressive match punctuated by big serves and volleys that cracked the team of Richards and Bill Chavent, 6-4, 6-3. The doubles team of Haggerty and Donscheski took their time but finally defeated Stern and Kent 6-4, 5-7, 6-3. Hublitz and Yellin were ousted in their match by Steinhauser and Bill Stephanz 4-6, 6-3, 4-6. Team members Phil Ulsch and Paul Edenbaum did not play Tuesday.

Coach Ted Pierce said of the team, "You can see the difference. They are more experienced than last fall. The Florida trip put the team on the edge. The difference is we're going to these early season matches ready and fit instead of sluggish as in past years when we did not venture South."

The Colonials will be playing in the Cherry Blossom Tournament Friday through Sunday at the University of Maryland. They will be taking on Colgate, Notre Dame and Maryland.

## Solomon Takes Volvo Classic, But Cosby Stars

by Rob Shepard  
Hatchet Staff Writer

The Volvo Tennis Tournament turned out to be some of the best publicity GW athletics has had in a while. And it was very fitting to have local boy Harold Solomon win the D.C. event.

Aside from the hoopla surrounding the Solomon victory, the high-point of the tournament had to be the Bill Cosby-Rafer Johnson vs. Ethel Kennedy-John Lucas match that could go down in the annals of history.

The first team consisted of 1960 Olympic decathlon champion Johnson and the tennis trainer from the television series "I Spy",

comedian Cosby. The pair was considered the better team as Johnson has the title "the world's greatest athlete", and Cosby is a two time pro-celebrity champion at Forest Hills.

Their opponents were Kennedy, a prominent figure in Washington's tennis circles, and Lucas, Maryland University All-American basketball star who will probably be the number one guard drafted—unless he decides to become a tennis pro. He is the ACC's top tennis player.

The quality of the play was only fair, but the laughs were excellent. Beginning with the time that Cosby ran out onto the court wearing a GWU shirt and shorts, he kept the

crowd in stitches with his antics. Between Cosby's ravings and Kennedy's cries each time she missed a ball, the crowd was generally entertained. In fact, the only thing missing was Fat Albert's "Hey, hey hey."

Although two other matches were played before the celebrity game, it was evident by the crowd's reaction that this was the unofficial start of the tournament. For the first two matches, most of the audience was down at a reception drinking wine and watching little Kennedys make pests of themselves, running throughout the Smith Center.

Some interesting things happened in the tournament. The cause of some of them was the tempestuous Cliff Richey. In his singles match against eventual champion Harold Solomon, Richey yelled at a defenseless tennis ball, "Will you bounce, damn it!"

On the other hand, spectators and tournament workers were warmed by the amiable Ray Moore and Cliff Drysdale, both of South Africa. Drysdale, always had warm words for volunteers and paid workers who joined together to run an efficient tournament.

As tournaments go, Volvo had everything—tension, excitement, upsets, long volleys, sentiment, humor and of course, poor calls by the officials. Harold Solomon walked away \$19,000 richer.

He defeated Onny Parun of New Zealand in the singles final 6-3, 6-1 to collect \$17,000. Then Solomon and Eddie Dibbs teamed up to defeat Drysdale and Mark Cox 6-4,

7-5 for the doubles crown and \$2,000 each.

The question now remains whether there will ever be another tennis tournament at the Smith Center. Volvo Tournament Director Ray Benton, who also directs the Washington Virginia Slims tourney said, "We'd like to come back. We're talking to GW about Virginia Slims for the first few days of the tournament which will be in January during vacation."


Later he said, "I think it [the Smith Center] is terrific for profes-

sional tennis. I think it's a good size, has good seating, and there is no problem with parking."

Overall, the Volvo Tennis Tournament was a smashing success. While the grand champion of D.C. tennis is Harold Solomon, the player who won the hearts of the fans was Bill Cosby. And when a young fan, flustered by seeing him, asked Cosby if he could get her into show business, Cosby turned around, pondered the question, smiled and said, "No" as he turned and walked away.



Harold Solomon captured the Volvo singles championship by defeating Onny Parun 6-3, 6-1, Sunday at the Smith Center. (photo by Mitchell P. Davis)



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